

16 Giugno 2026 18:00 6PM

Guido Gualandi



Microcosmi - Macrocosmi

Exhibit Mostra

Accent Saci, Palazzo dei Cartelloni
Open-Aperto Martedì 16, giovedì 18, martedì 23 e
giovedì 25 dalle 16.30 alle 19.30

www.guidogualandi.com



Microcosmi – Macrocosmi

Palazzo dei Cartelloni

Firenze, giugno 2026

Quando osserviamo qualcosa di minuscolo, come una foglia o un insetto, oppure qualcosa di immenso, come un paesaggio, una veduta aerea o una città vista dall'alto, non percepiamo mai veramente l'oggetto in sé. Ciò che vediamo è sempre mediato da livelli di educazione visiva, pregiudizi, condizionamenti culturali, sociali e religiosi, da sistemi di interpretazione che si sovrappongono alla realtà.

Questa serie di dipinti nasce dall'osservazione diretta e dalla realizzazione di schizzi di foglie, cortecce, paesaggi toscani e olandesi, vedute urbane e immagini aeree del Sud-Ovest degli Stati Uniti. Gli elementi reali sono stati successivamente trasformati, stilizzati e attraversati da una trama di reti visive e "neuronal" che ne hanno progressivamente alterato la leggibilità, fino a rendere l'origine quasi indistinguibile.

L'opera riflette sulla difficoltà di liberarsi dai propri schemi percettivi e culturali. I nostri filtri interpretativi sono così radicati che spesso non riusciamo più a vedere il reale, ma soltanto le rappresentazioni che ne costruiamo. Viviamo nell'illusione di osservare il mondo per ciò che è, mentre in realtà vediamo ciò che desideriamo vedere o ciò che siamo stati educati a riconoscere. La serie Microcosmi – Macrocosmi rappresenta dunque il velo che si interpone tra noi e la realtà: le reti neurali, le costruzioni culturali, i condizionamenti psicologici e religiosi, i sistemi di segni e gli strumenti interpretativi attraverso cui attribuiamo significato al mondo. Le opere rendono visibile questo processo di elaborazione e mostrano come ogni percezione sia, inevitabilmente, il risultato di una complessa costruzione culturale e cognitiva.

Guido Gualandi

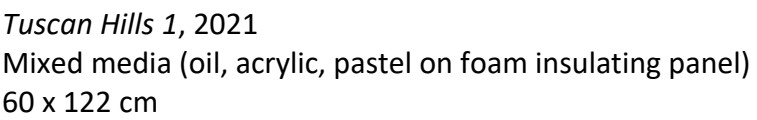
Guido's paintings are in a sense performative, as they ask of us a similar mental and physical stance when viewing the works.

At first glance, a lyrical abstract sensation, a billowing veil, a grid, a lexicon of ancient symbols and natural forms.

As we move closer, we become aware of an archeology of overlapping and intertwining layers of a semiotics of signs and signifiers that trace paths, mark points and interweave in darkness or in diaphanous folds of coloured light. These are infinite spaces that draw you into both nano and cosmic realms, simultaneously.

Guido's itinerarium mapping of paths, veins, archetypes, thoughts and our cultural and metaphysical constructs become delicate oil washes overlaid by pastel and acrylic dots, dashes and streaks of light crisscrossing the surface.

rosenclaire



Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Tuscan Hills 2, 2021

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Tuscan Hills 3, 2021

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Tuscan Hills 4, 2021

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Tuscan Hills 5, 2021

Mixed media (oil, acrylic, pastel on foam insulating panel)

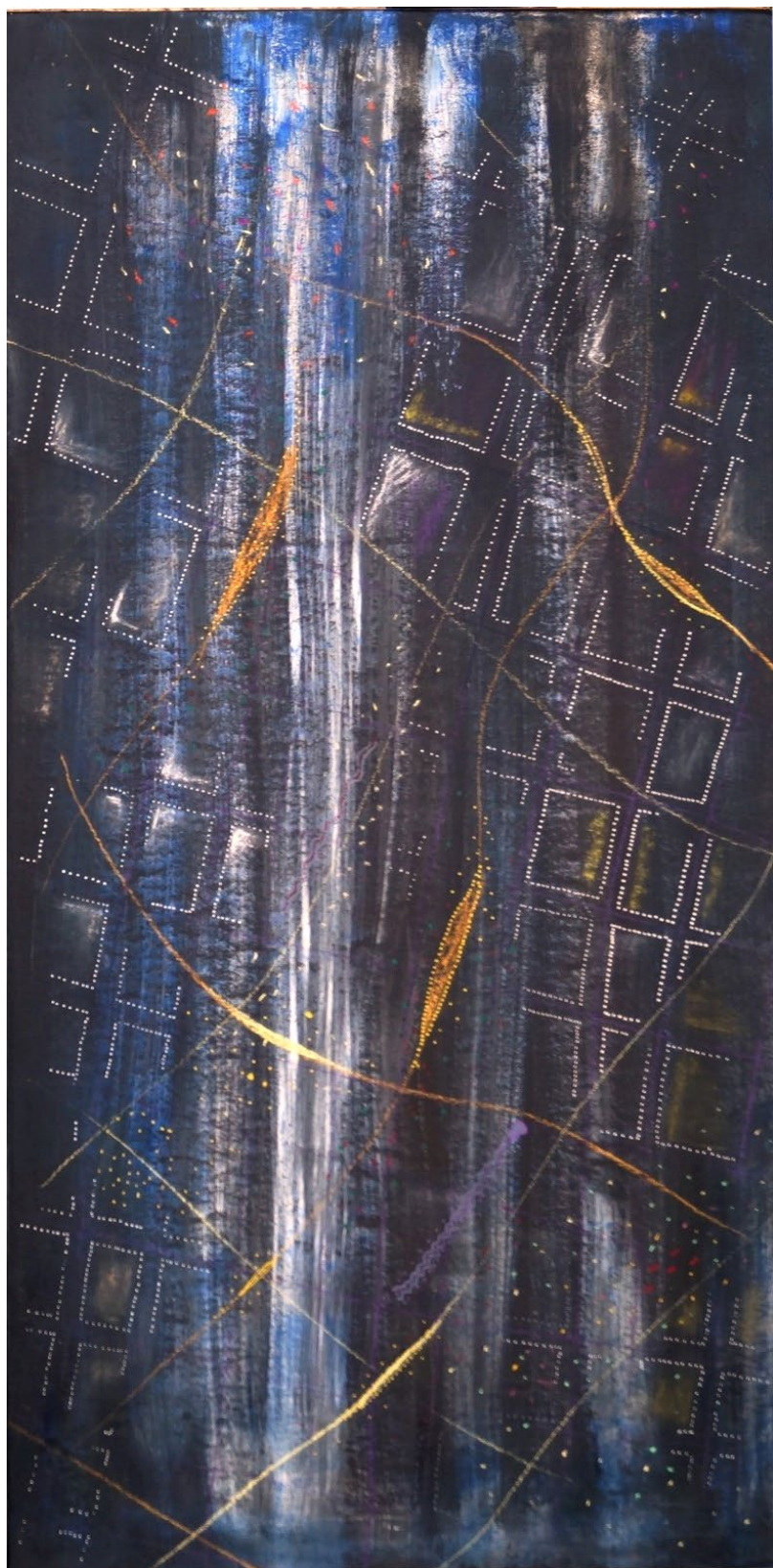
60 x 122 cm



Cityscape 0, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

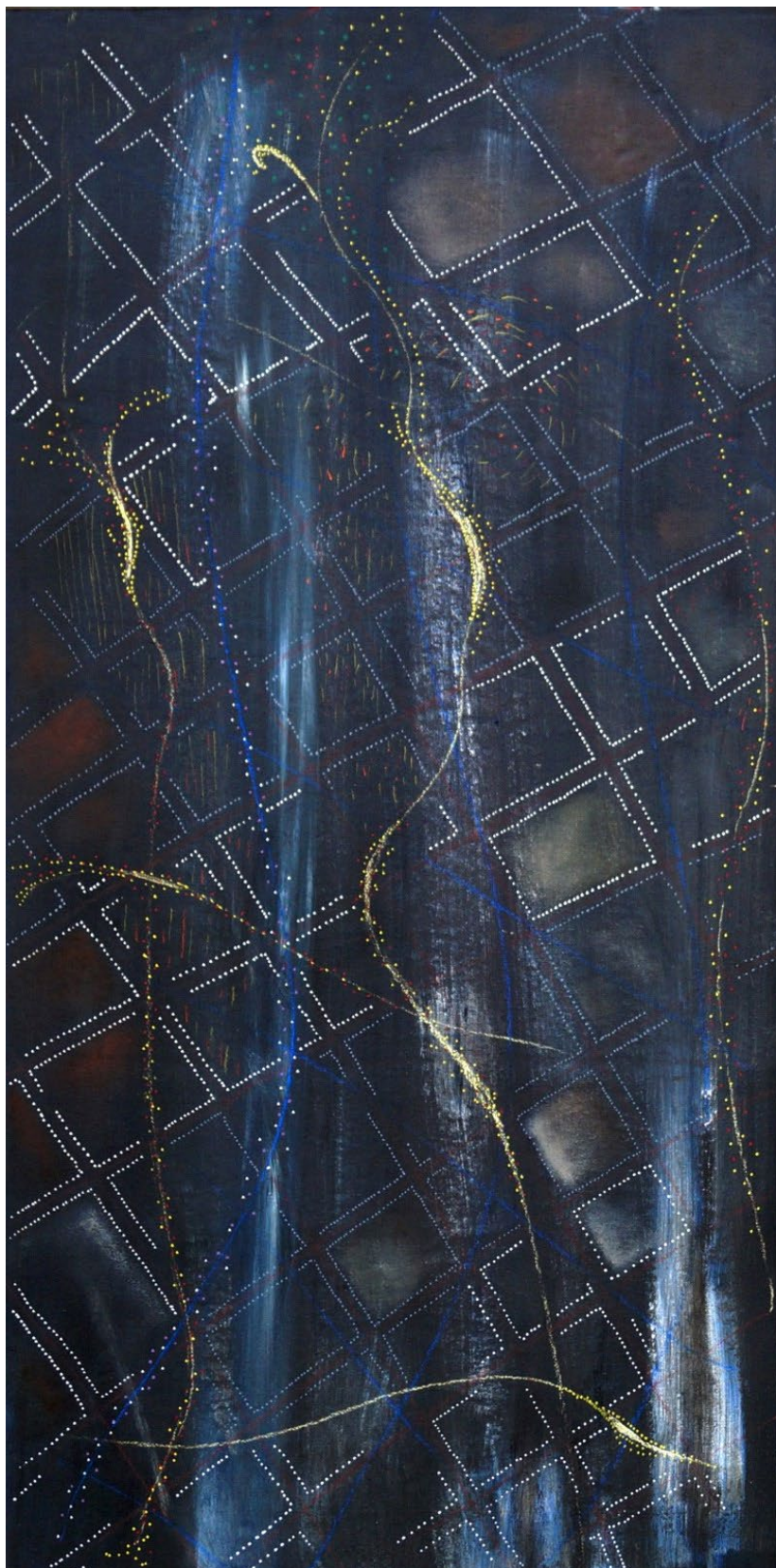
60 x 122 cm



Cityscape 1, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Cityscape 2, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

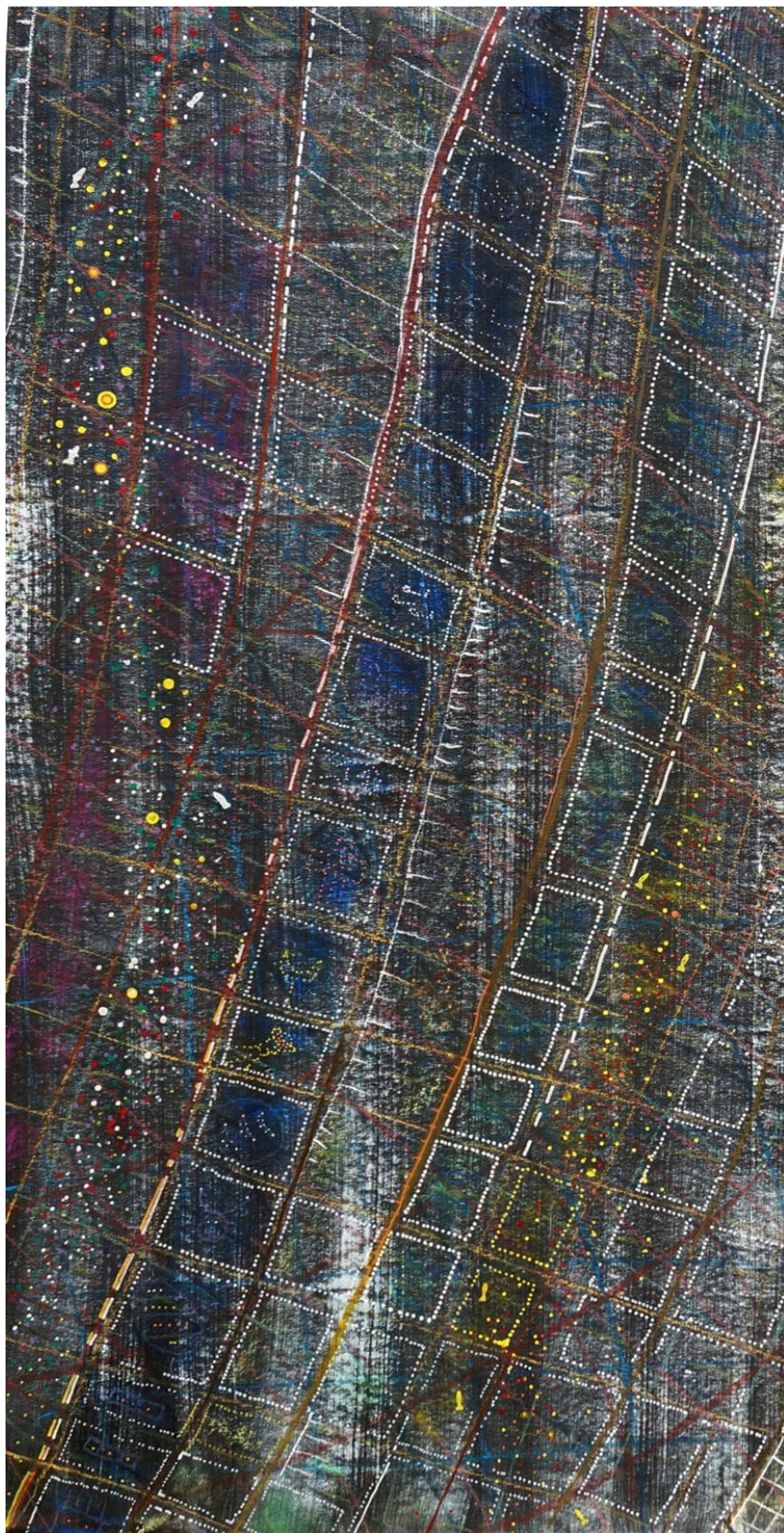
60 x 122 cm



Cityscape 3, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Cityscape 4, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Cityscape 5, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



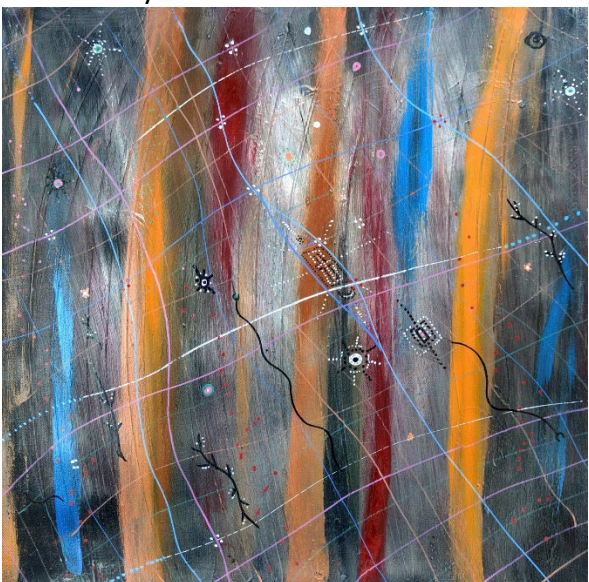
Cityscape 6, 2022
Oil and acrylic on canvas
50 x 70 cm



Cityscape 7, 2022

40 x 40

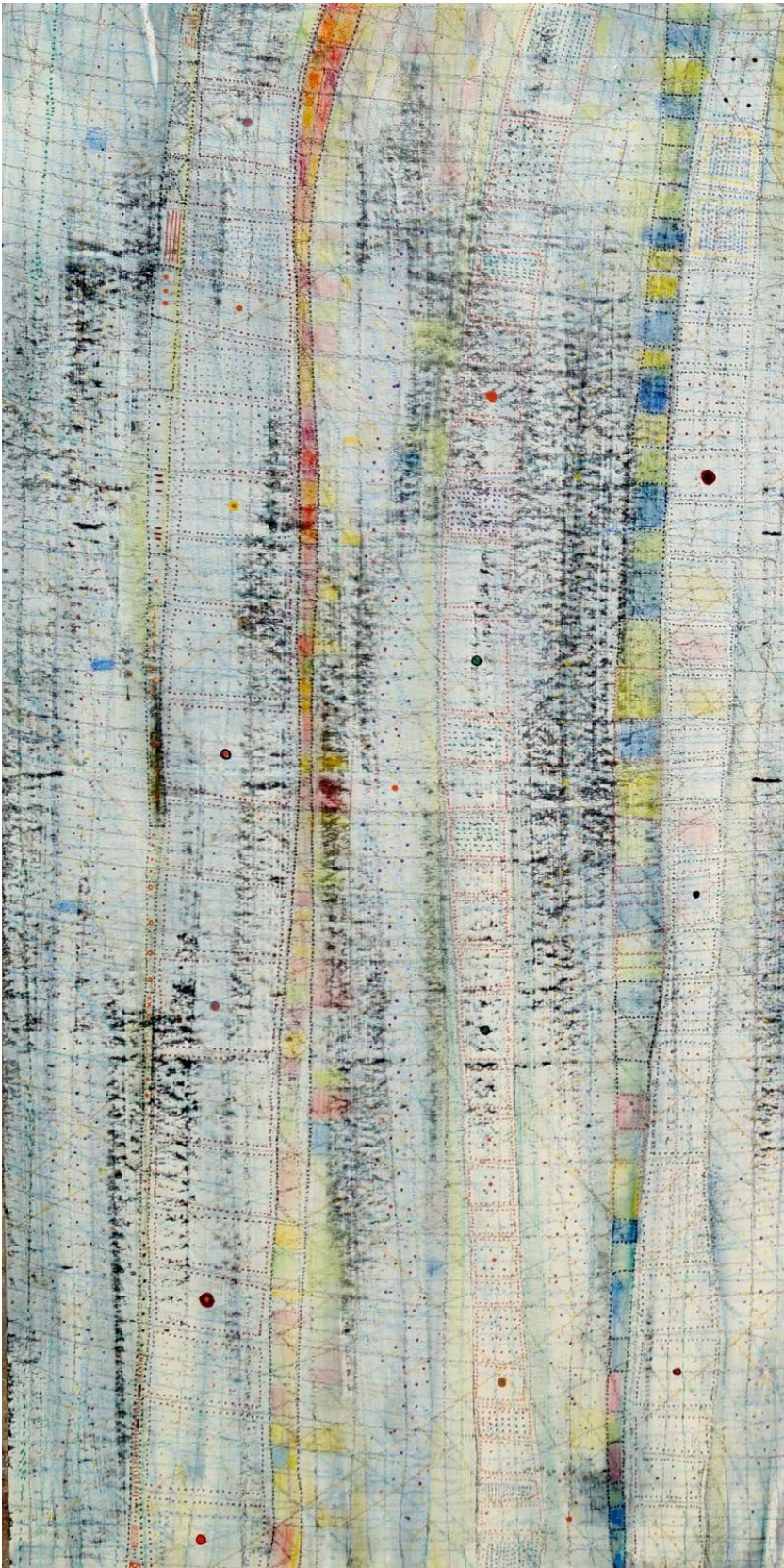
Oil and acrylic on canvas



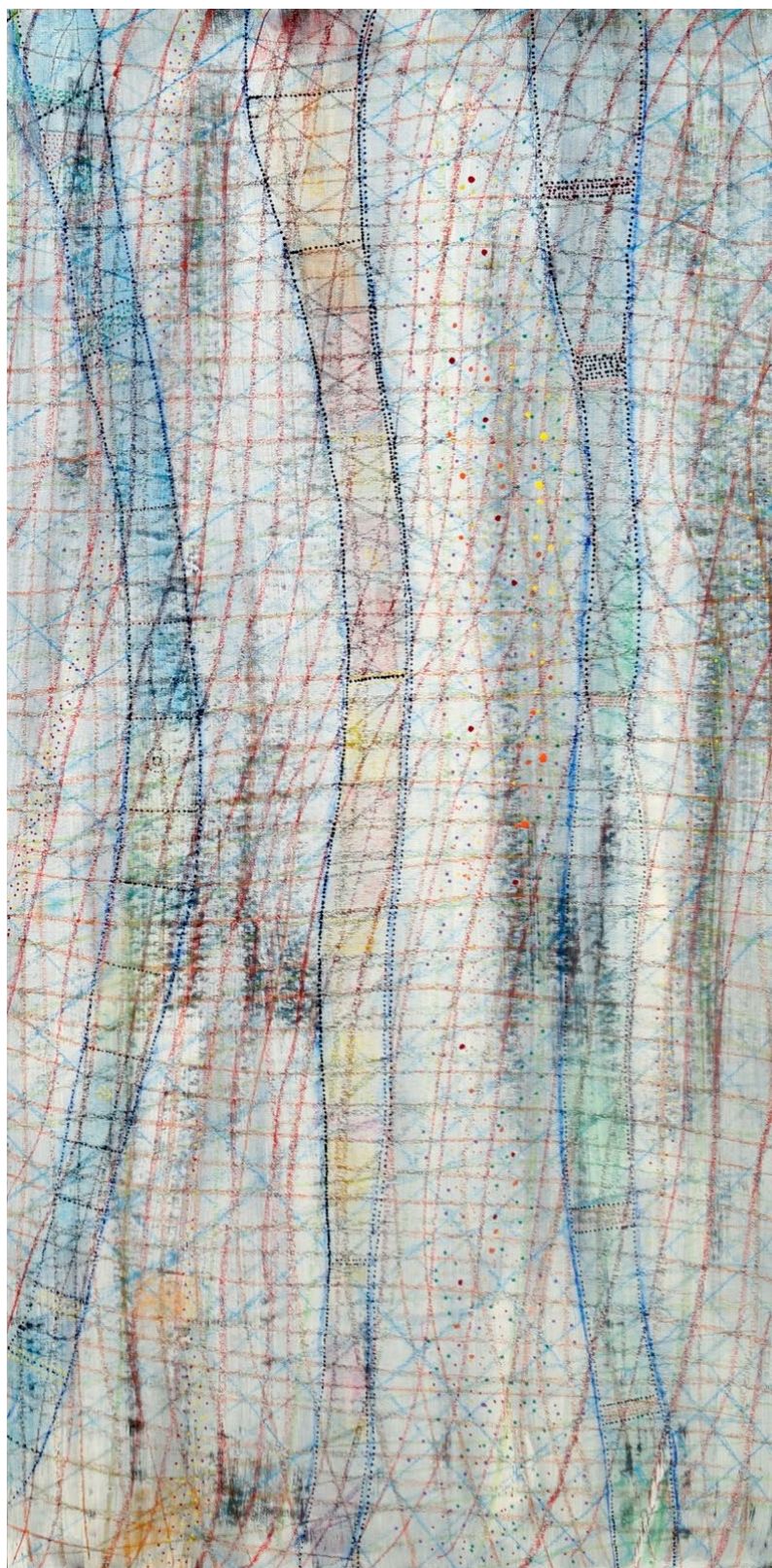
Cityscape 8, 2022

Oil and acrylic on canvas

40x40



Snow Country 1, 2022
Mixed media (oil, acrylic, pastel on foam insulating panel)
60 x 122 cm



Snow Country 2, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Dutch Landscape 1, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Dutch Landscape 2, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

60 x 122 cm



Dutch Landscape 3, 2022

Mixed media (oil, acrylic, pastel on foam insulating panel)

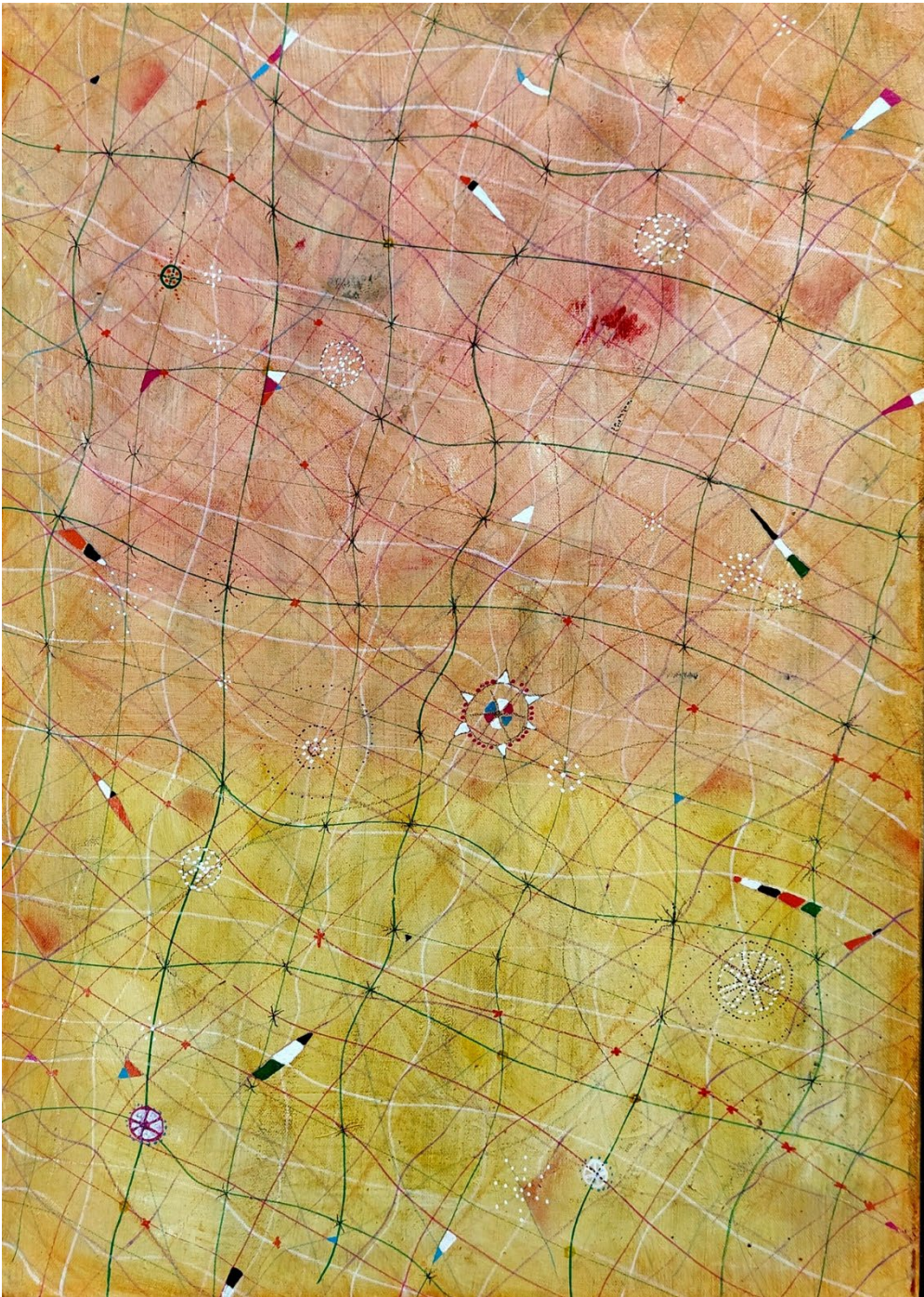
60 x 122 cm



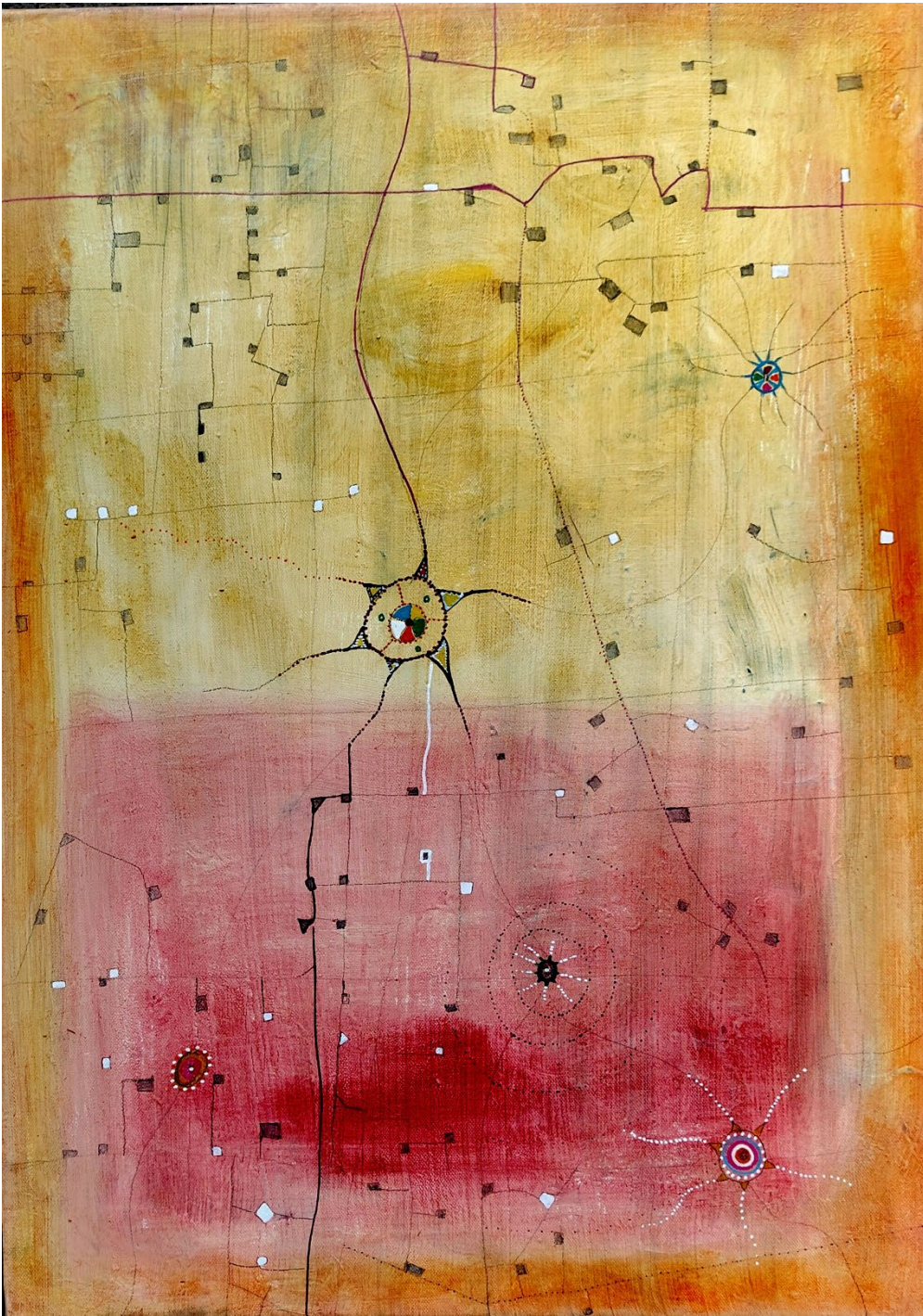
Arizona 1, 2024
Oil and acrylic on canvas
75 x 116 cm



Arizona 2, 2024
Oil and acrylic on canvas
40 x 80 cm



Arizona 3, 2024
Oil and acrylic on canvas
50 x 70cm



Arizona 4, 2024
Oil and acrylic on canvas
50 x 70 cm



Arizona 5, 2024

Oil and acrylic on canvas

50 x 70 cm



Arizona 6, 2024

Oil and acrylic on canvas

50 x 70 cm



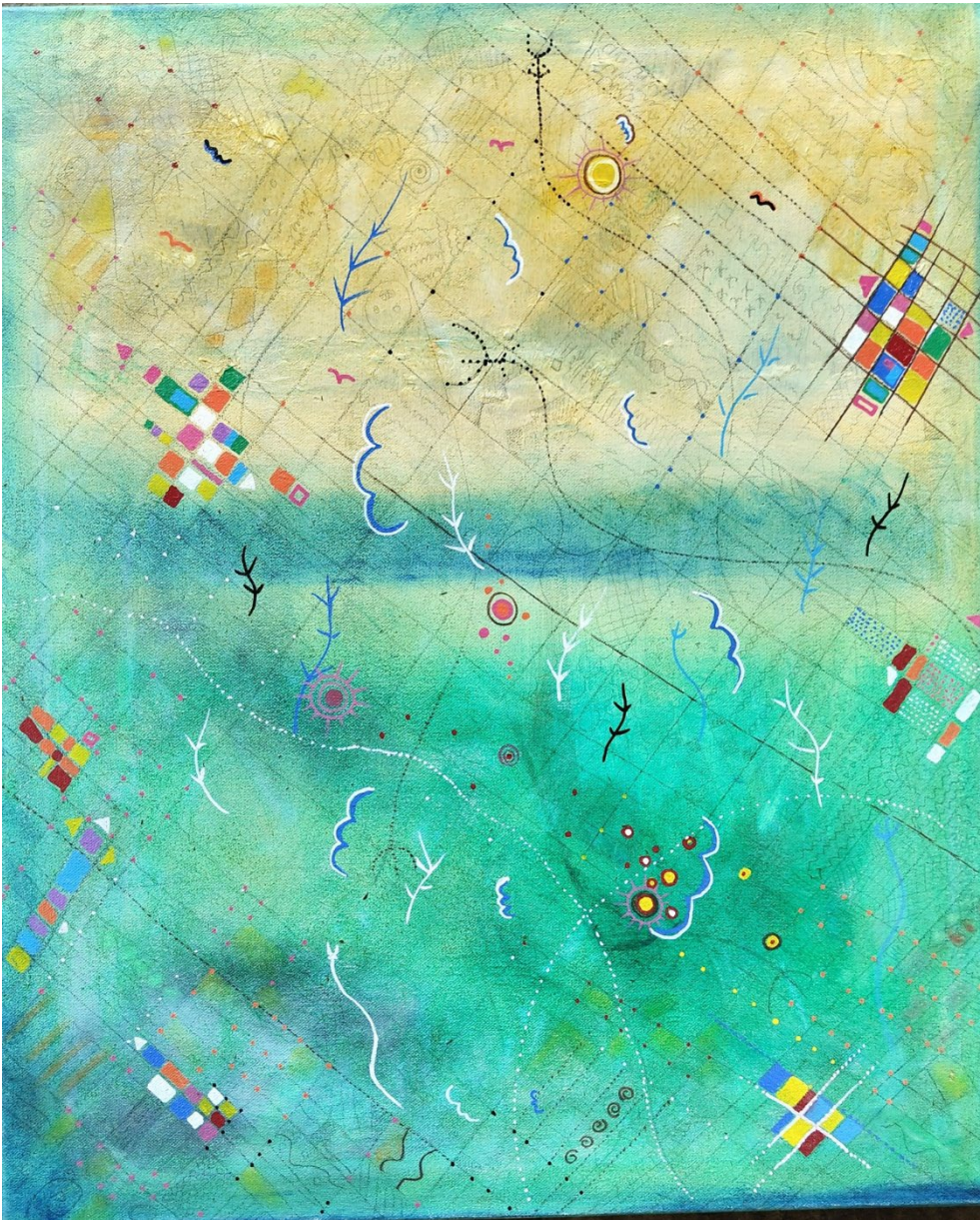
Arizona 7, 2024
Oil and acrylic on canvas
50 x 70 cm



Study 1, 2020
Oil and acrylic on canvas
70 x 80 cm



Study 2, 2020
Oil and acrylic on canvas
40 x 50 cm



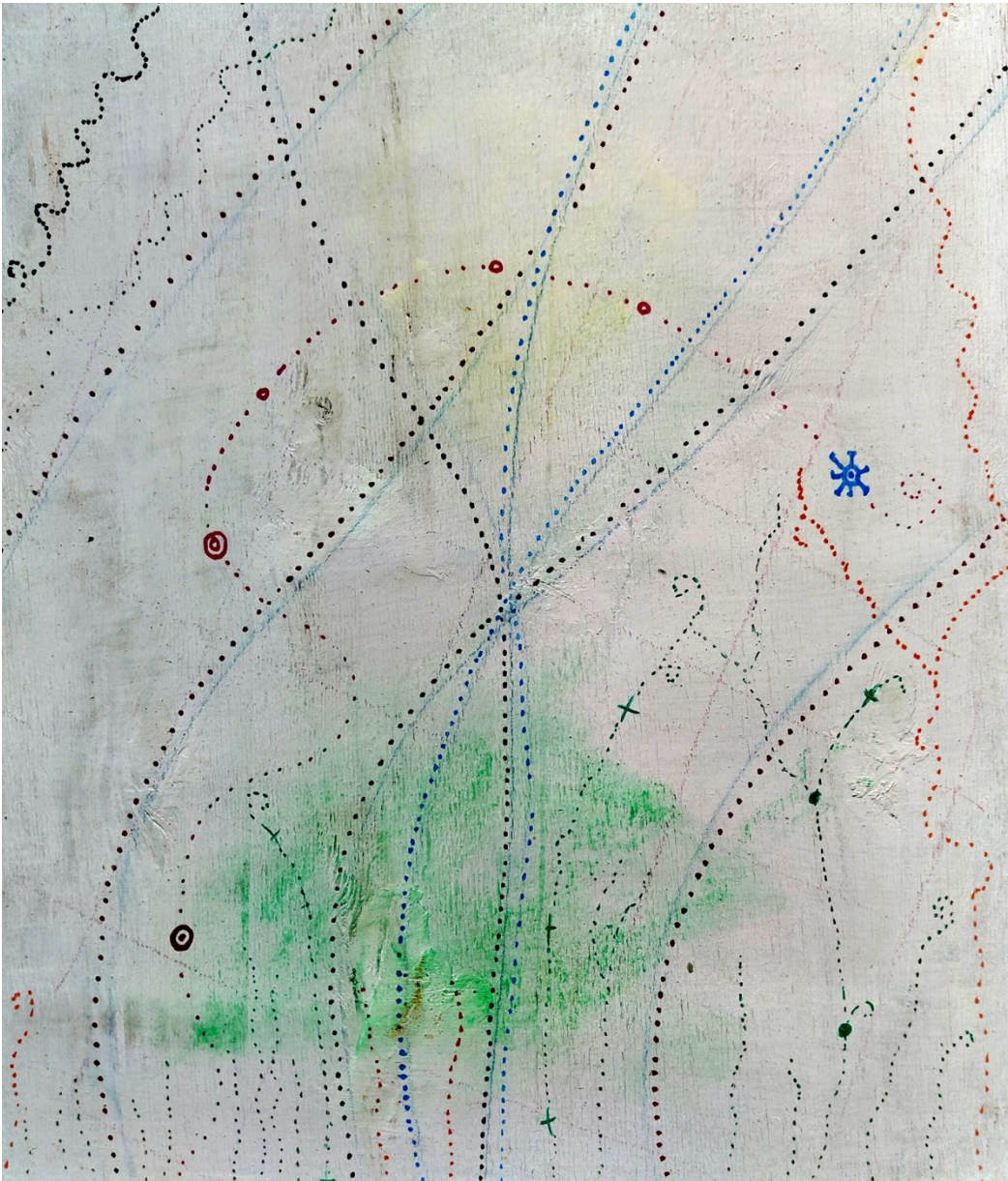
Study 3, 2020
Oil and acrylic on canvas
50 x 60 cm



Study 4 & 5, 2020
Oil and acrylic on wood
35 x 66 cm (2)



Study 6, 2020
Oil and acrylic on wood
33 x 33 cm



Study 7, 2020
Oil and acrylic on wood
33 x 38 cm



Study 8, 2020
Oil and acrylic on wood
33.5 x 34 cm



Thessaloniki 1, 2025

Oil on wood

32 x 42 cm



Thessaloniki 2, 2025

Oil on wood

33 x 32



Thessaloniki 3, 2025

Oil on wood

32 x 32 cm